

O'ZBEKISTON RESPUBLIKASI

OLIY VA O'RTA MAXSUS TA'LIM VAZIRLIGI

SAMARQAND DAVLAT CHET TILLAR INSTITUTI



### TIL KO'NIKMALARI INTEGRATSIYASI

### FANING O'QUV DASTURI

**Bilim sohasi:**

100 000- Ta'lim

**Ta'lim sohasi:**

110 000- Ta'lim

**Ta'lim yo'nalishi:**

60112600 - Maktabgacha va boshlang'ich ta'limda xorijiy til (ingliz tili)

Fan/modul kodi TKI 15/612	O'quv yili 2024-2025	Semester 5-6	ECTS – Kreditlar 12
Fan/modul turi Majburiy	Ta'lim tili O'zbek/rus		Haftalik dars soatlari 6/8
Fanning nomi		Auditoriya mashg'ulotlari (soat)	Mustaqil ta'lim (soat)
Jami yuklama (soat)			
1.	Til ko'nikmalar integratsiyasi I.Fanning mazmuni	164	196
<p>Fanni o'qitishdan maqsad – talabalarning C1 daraja talabiga javob beruvchi og'zaki va yozma matnlarni idrok qilishlari va turli mavzularga oid matnlarni yoza olish, o'qib tushunish, tinglab tushunish va so'zlashuv mahoratiga ega bo'lishlari va egallangan til ko'nikmalarini amaliy jihatdan kasbiy faoliyatda erkin qo'llay olishlarini ta'minlashdir.</p> <p>Fanning vazifasi umum e'tirof etilgan xalqaro me'yorlarga ko'ra talabalarning xorijiy til ko'nikmalarini C1 darajaga yetkazishdan iborat.</p> <p><b>II.Asosiy nazariy qism (amaliy mashg'ulotlar)</b>  <b>II.1. Fan tarkibiga quyidagi mavzular kiradi:</b></p> <p><b>1 –Modul. O'qish moduli</b></p> <p>1. <b>Gathering.</b> Identifying the writer's position. What exactly is an argument?  2. <b>Games.</b> Identifying contrast and references to things outside the text  3. <b>Nostalgia.</b> Understanding analogies in a text. Identifying sources of information</p> <p>4. <b>Risk.</b> Summarizing. Assessing whether research supports an argument.  5. <b>Sprawl.</b> Identifying different perspectives. Recognizing trends and patterns  6. <b>Legacy.</b> Using headings to understand the main ideas. Identifying fact speculation, and opinion  7. <b>Expanse.</b> Identifying persuasion techniques. Assessing the logic of an argument.  8. <b>Change.</b> Identifying concepts and theories inferring criticism.  9. <b>Flow.</b> Identifying links. Identifying logical fallacies.  10. <b>Conflict.</b> Identifying causes.  11. <b>Culture and Conflict.</b> Identifying humor.  12. <b>Globalization. Turkish treats (Media).</b> Making predictions from a text type.</p> <p>13. <b>Education. Preparing for success, whatever you want to do (Higher education).</b> Making inferences from the text.  14. <b>Medicine. The homeopathy debate (Medical ethics).</b> Skimming for key words.</p>			
2.			

15. <b>Risk.</b> Are you a risk-taker or are you a risk-adverse. Previewing a topic before reading.	
16. <b>Manufacturing.</b> A brief history of silk. Activating prior knowledge.	
17. <b>Environment.</b> Disaster mitigation. Identifying cohesive devices. Using your knowledge to predict content	
18. <b>Architecture.</b> Are green buildings too costly? Skimming. Reading for main ideas.	
19. <b>Energy.</b> Slides from the presentation on energy. Working out meaning from context.	
20. <b>Art. For art's sake?</b> Scanning to find information. Paraphrasing.	
21. <b>Ageing.</b> The social and economic impact of ageing. Reading for details.	
2-Modul. Yozma nutq amaliyoti moduli	
1. <b>Gathering.</b> Formality. Writing a formal email to a college professor	
2. <b>Games.</b> Creating an outline. Compare and contrast report	
3. <b>Nostalgia.</b> Transition sentences.	
4. <b>Risk.</b> Summary writing. Avoiding plagiarism.	
5. <b>Sprawl.</b> An argumentative essay. Hedging	
6. <b>Legacy.</b> Writing definitions. A comparison essay	
7. <b>Expanse.</b> A persuasive essay. Emphasizing a point.	
8. <b>Change.</b> Report writing. A business report.	
9. <b>Flow.</b> Writing effective conclusions. A cause and effect essay	
10. <b>Conflict.</b> The writer's voice. An academic essay	
11. <b>Globalization.</b> Essay types. Essay structure. Noun phrases. Time phrases	
12. <b>Education.</b> International assessment standards. Comparison and contrast language in topic sentences. Analyzing an essay question.	
13. <b>Medicine.</b> Write an introduction to an essay. Structure body paragraphs in an essay.	
14. <b>Risk.</b> Topic sentences in body paragraphs. Structure "for and against" arguments in essays.	
15. <b>Manufacturing.</b> Adding details to your writing. Conditional language.	
16. <b>Environment.</b> Paragraph structure in essays. Writing a report referring to a case study.	
17. <b>Architecture.</b> Ordering information. Write a persuasive essay.	
18. <b>Energy.</b> Editing language. Spelling. Writing a problem-solution essay.	
19. <b>Art.</b> Coherence. Writing an essay using quotations.	
20. <b>Ageing.</b> Interpreting graphs and charts. Describing population data and its implications.	



<p><b>3-Modul. Tinglab tushunish ko'nikmasi</b></p>	<p><b>1. Gathering.</b> No man is on island. Listen to language and intonation to infer a speaker's attitude.</p> <p><b>2. Games. Reality TV: the harsh reality.</b> Identify key information in an argument</p> <p><b>3. Nostalgia. Retro-volution.</b> Organize qualitative data by using categories.</p> <p><b>4. Risk. Risky business.</b> Notice illustrative examples in arguments.</p> <p><b>5. Sprawl. The urban footprint.</b> Recognize logical order</p> <p><b>6. Legacy. Tracing the family line.</b> Critically assess the validity of other speaker sources.</p> <p><b>7. Expanse. Infinite boundaries.</b> Recognize statements that need justification.</p> <p><b>8. Change. Shock to the system.</b> Notice and explore maximizing or exaggerated language.</p> <p><b>9. Flow. Volcanic flow.</b> Identify counter-arguments to better understand a speaker's stance.</p> <p><b>10. Conflict. The warrior gene.</b> Identify strengths and weaknesses of an argument you're listening to.</p> <p><b>11. Globalization. A radio programme about how food travels around the world.</b> The globalization of food (Listening for opinion)</p> <p><b>12. Education. A careers advice meeting.</b> Listening for a gist</p> <p><b>13. Medicine. A student seminar on pandemics.</b> Listening for attitude</p> <p><b>14. Risk. A safety presentation (Sport).</b> Mountains trek. Predicting content using visuals</p> <p><b>15. Manufacturing. A lecture on the history of clothes manufacturing (History)</b> Signposting. Understanding the key vocabulary</p> <p><b>16. Environment.</b> A lecture about environmental change (Environment) Orangutan conservation. (listening for opinion)</p> <p><b>17. Architecture.</b> A conversation between two property developers. (Urban planning). Changing China. (Understanding analogies)</p> <p><b>18. Energy.</b> A radio show on the island of El Hierro (Culture/Environment). Water Power (Understanding digressions)</p> <p><b>19. Art and Design.</b> A radio news show about graffiti. (Art/Culture). Sculpture (Inferring opinions )</p> <p><b>20. Ageing.</b> A radio interview about retirement (Economics). Taking care of the family. (Predicting content using visuals)</p>
<p><b>4-Modul. Gapirish ko'nikmasi</b></p>	<p><b>1. Gathering.</b> Prepare and participate in debating in a meeting about forming a study group.</p>

<p><b>2. Games.</b> Plan and take part in a class debate about games.</p> <p><b>3. Nostalgia.</b> Plan, conduct and present the findings of a survey on memory</p> <p><b>4. Risk.</b> Brainstorm, prepare and present a risk assessment for one of three scenarios</p> <p><b>5. Sprawl.</b> Plan and present a proposal for an urban-related project.</p> <p><b>6. Legacy.</b> Brainstorm, plan and deliver a three-minute speech about an influential person</p> <p><b>7. Expanse.</b> Brainstorm, discuss and negotiate plans for a study program</p> <p><b>8. Change.</b> Prepare, plan and participate in a debate about digital change in education</p> <p><b>9. Flow.</b> Brainstorm, produce and share a promotional message about water economy</p> <p><b>10. Conflict.</b> Brainstorm, research and perform a conflict-based role play.</p> <p><b>11. The Sporting Spirit.</b> Learn to use categorizing techniques to organize information for debates and reports.</p> <p><b>12. Globalization.</b> Describe charts and data.</p> <p><b>13. Education.</b> Negotiate, prioritize and make decisions.</p> <p><b>14. Medicine.</b> Persuade someone to agree with your point of view.</p> <p><b>15. Risk.</b> Discuss and complete a risk assessment form.</p> <p><b>16. Manufacturing.</b> Explain the order of step in process.</p> <p><b>17. Environment.</b> Explain the problem and offer a solution.</p> <p><b>18. Architecture.</b> Give a presentation on the destructions of the Saharan desert.</p> <p><b>19. Energy.</b> Discuss a housing problems and possible solutions.</p> <p><b>20. Art and Design.</b> Participate in a chair discussion on a saving energy.</p> <p><b>21. Ageing.</b> Participate in an informal debate in public art.</p>	<p><b>III. Mustaqil ta'lim va mustaqil ishlar</b></p> <p>Mustaqil ta'lim uchun tavsiya qilinadigan mavzular:</p> <p><b>1 –Modul. O'qish moduli</b></p> <p><b>1. Gathering.</b> Synonyms. Simple and progressive verb forms.</p> <p><b>2. Games.</b> Guessing meaning from context.</p> <p><b>3. Nostalgia.</b> Reporting information.</p> <p><b>4. Risk.</b> Adjective + preposition collocations.</p> <p><b>5. Sprawl.</b> Impersonal report structures.</p> <p><b>6. Legacy.</b> Words with more than one affix.</p> <p><b>7. Legacy.</b> Relative pronouns with prepositions.</p> <p><b>8. Expanse.</b> Noun (nominal) clauses.</p> <p><b>9. Change.</b> Idiomatic language. Participle clauses.</p>
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10. **Flow.** Expressing causality.
  11. **Conflict.** Phrasal nouns.
  12. **Culture and Conflict.** Verb patterns.
  13. **Globalization.** What impact has globalization had on food and eating habits in Italy? Identifying purpose and audience.
  14. **Education.** Distance or face-to-face learning – what's the difference? Reading for main ideas.
  15. **Medicine.** Should healthcare be free? Scanning to find key words.
  16. **Risk.** A government has a duty to protect its citizens from personal, professional and financial risks. Reading for detail.
  17. **Manufacturing.** How is paper manufactured? Activating prior knowledge. Making inferences from the text.
  18. **Manufacturing.** Making chocolate. Activating prior knowledge.
  19. **Environment.** Combating drought in rural Africa: report. Identifying cohesive devices. Using your knowledge to predict content
  20. **Architecture.** Which is more important when designing a building: beauty or function? Skimming. Reading for main ideas.
  21. **Energy.** The world is running out of many vital natural resources. Working out meaning from context.
  22. **Art.** Should photography be considered a fine art, like painting or sculpture? Scanning to find information. Describing art. Paraphrasing.
  23. **Ageing.** What are the effects of a young population on a society? Academic collocations with prepositions.
  24. **Ageing.** The Khanty of Siberia. Working out meaning from context.
- 2-Modul. Yozma nutq analiyoti moduli**
1. **Gathering.** Study skills: Process writing and peer checking.
  2. **Games.** Study skills: Finding an idea to write about.
  3. **Nostalgia.** Critical thinking skill: Eye witness testimony.
  4. **Risk.** Study skills: Evaluating online sources.
  5. **Sprawl.** Critical thinking skill: Internal consistency.
  6. **Legacy.** Study skills: Tracing a family line.
  7. **Legacy.** Critical thinking skill: Academic referencing.
  8. **Expanse.** Study skills: Persuasion through reasons.
  9. **Change.** Critical thinking skill: Editing your work.
  10. **Flow.** Critical thinking skill: Assuming a causal link.
  11. **Conflict.** Critical thinking skill: The warrior gene.
  12. **Culture and Conflict.** Critical thinking skill: Relevant and irrelevant evidence.

13. **Globalization.** How have food and eating habits changed in your country? Suggest some reasons for these changes.
  14. **Education.** Outline the various differences between studying a language and studying mathematics. In what ways may they in fact be similar?
  15. **Medicine.** Avoiding preventable illnesses is the responsibility of individuals and their families, not governments.' Do you agree?
  16. **Risk.** If children are never exposed to risk, they will never be able to cope with risk.' Give reasons for and against this statement and give your opinion.
  17. **Manufacturing.** Write a description of a process with which you are familiar.
  18. **Environment.** Write a report which provides both short- and long-term solutions to an environmental problem. Refer to a specific case study in your report.
  19. **Architecture.** Which is more important when building or buying a new home: its location or its size?
  20. **Energy.** The world is unable to meet its energy needs. What three sources of renewable energy would be most effective in solving this problem in your country? Which is your preferred option?
  21. **Art.** Fashion, cooking, video games and sport have all been likened to fine art. Choose one of these and discuss whether it should be considered fine art, comparable to painting or sculpture.
  22. **Art.** Understand supporting and challenging statements. Evaluate statements.
  23. **Ageing.** The population pyramids show the global population by age in 1950 and 2010 and the projected figures for 2100. Write an essay describing the information and suggesting what the potential global impact could be if the 2100 projections are correct.
  24. **Ageing.** Analyze data and Apply data analysis. Understand advantages.
- 3-Modul. Tinglab tushunish ko'nikmasi**
1. **Gathering.** Sociology. Seminar discussions: Getting from you and me, to we.
  2. **Games.** Economics. Student presentation: Game theory.
  3. **Nostalgia.** Psychology. Lecture: Memory and smell.
  4. **Risk.** Sociology/Management. Seminar discussions: What is acceptable risk.
  5. **Sprawl.** Engineering/ Urban planning – Podcast. Making cities more livable.
  6. **Legacy.** Design/ IT.
  7. **Legacy.** Technology legacies.
  8. **Expanse.** Sport and travel. Why do people climb mountains?



<p>9. <b>Change.</b> Radio debate: A global tax on changing money.</p> <p>10. <b>Flow.</b> Positive psychology: The concept of flow.</p> <p>11. <b>Conflict.</b> International relations.</p> <p>12. <b>Conflict.</b> The sporting spirit.</p> <p>13. <b>Globalization.</b> A presentation on energy use in food production (Environment).</p> <p>14. <b>Education.</b> A careers advice meeting (Part II). Listening for advice and suggestions.</p> <p>15. <b>Medicine.</b> A debate on the flu vaccination.</p> <p>16. <b>Risk.</b> A risk-assessment meeting (Occupational health).</p> <p>17. <b>Manufacturing.</b> A tour of a car manufacturing plant (Manufacturing).</p> <p>18. <b>Environment.</b> A talk about the destruction of deserts (Environment).</p> <p>19. <b>Architecture.</b> A housing development meeting (Urban planning).</p> <p>20. <b>Energy.</b> Water power. Understanding digressions.</p> <p>21. <b>Energy.</b> A chaired meeting about energy saving in an office (Environment).</p> <p>22. <b>Art and Design.</b> An informal debate about public art. (Art)</p> <p>23. <b>Ageing.</b> Sculpture. Inferring opinions.</p> <p>24. <b>Ageing.</b> Presentations on ageing in different countries (Social anthropology).</p>	
<p style="text-align: center;"><b>4-Modul.Gapirish ko'nikmasi</b></p>	
<p>1. <b>Gathering.</b> Prepare and contribute to an informal meeting and discussion.</p> <p>2. <b>Games.</b> Plan and take part in a seminar debate</p> <p>3. <b>Nostalgia.</b> Conduct and present a survey and its findings</p> <p>4. <b>Risk.</b> Compare and reflect on your skills and attitudes to critical thinking.</p> <p>5. <b>Risk.</b> Prepare and present a risk assessment for a hypothetical future scenario.</p> <p>6. <b>Sprawl.</b> Prepare and present a project proposal related to an urban issue.</p> <p>7. <b>Legacy.</b> Explore and practice techniques used to emphasize important information</p> <p>8. <b>Legacy.</b> Prepare and deliver a three-minute speech about an influential person</p> <p>9. <b>Expanse.</b> Prepare and negotiate a study program proposal</p> <p>10. <b>Change.</b> Distinguish between arguments and disagreements in academic context</p> <p>11. <b>Change.</b> Research and take part in an organized debate</p> <p>12. <b>Flow.</b> Prepare and share a short persuasive message</p> <p>13. <b>The Sporting Spirit.</b> Prepare and participate in a role-play exercise based</p>	

<p>on a conflict.</p> <p>14. <b>Globalization.</b> Give a presentation using data from a pie chart.</p> <p>15. <b>Education.</b> Decide as a group which candidate should receive a scholarship.</p> <p>16. <b>Medicine.</b> Debate whether healthcare should be free.</p> <p>17. <b>Risk.</b> Discuss and complete a risk-assessment form.</p> <p>18. <b>Manufacturing.</b> Explain the order of steps in a process. Explain a process.</p> <p>19. <b>Environment.</b> Give a presentation on the destruction of the Saharan desert.</p> <p>20. <b>Architecture.</b> Discuss a housing problem and possible solutions.</p> <p>21. <b>Architecture.</b> Identify problems and suggest solutions.</p> <p>22. <b>Energy.</b> Identify pros and cons.</p> <p>23. <b>Energy.</b> Participate in a chaired discussion on saving energy.</p> <p>24. <b>Art and Design.</b> Participate in an informal debate on public art.</p> <p>25. <b>Ageing.</b> Understanding data in a line graph.</p> <p>26. <b>Ageing.</b> Give a presentation on ageing.</p> <p>Fanni o'qitish jarayonida talabalar interfaol usullar vositasida mustaqil ta'lim olishga rag'batlantiriladi va ulardan o'z fikrini o'rganilayotgan chet tilda bayon qilish rag'batlantiriladi. Talabadan fan bo'yicha mustaqil o'rgangan bilimlarni auditoriyada turli xil interaktiv uslublar orqali namoyish qila olishi va boshqalarga o'rgata olishi talab etiladi.</p>	
<p style="text-align: center;"><b>IV. Ta'lim natijalari/ Kasbiy kompetensiyalari</b></p>	
<p>Fanni o'zlashtirish natijasida talaba:</p> <ul style="list-style-type: none"> <li>• o'rganilayotgan chet tilini til ko'nikmalarini C1 darajada o'rganish;</li> <li>• o'rganilayotgan chet tilda til ko'nikmalarini turli strategiyalarni qo'llay olish orqali egallashi;</li> <li>• tushunish va muhokama qilish uchun bosqichma-bosqich turli matn turlari bilan ishlash usullarini o'zlashtirishi;</li> <li>• o'z fikr va mulohazalarini mavzulardan kelib chiqqan holda og'zaki va yozma ravishda aniq va mantiqiy bayon etishi;</li> <li>• matnni tushunish maqsadida turli strategiyalarni bilishi va ulardan foydalana olishi</li> </ul>	3.
<p style="text-align: center;"><b>V. Ta'lim texnologiyalari va metodlari:</b></p>	
<ul style="list-style-type: none"> <li>• Loyiha ishlari;</li> <li>• Interfaol keys stadilar;</li> <li>• Mantiqiy va tanqidiy firklash, tezkor-savol javoblar;</li> <li>• Taqdimotlarni qilish;</li> <li>• Individual loyihalar;</li> <li>• Guruh bo'lib ishlash va himoya qilish uchun loyihalar.</li> </ul>	4.



5.	<p><b>VI. Kreditlarni olish uchun talablar:</b></p> <p>Fanga oid amaliy tushunchalarni to'la o'zlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar haqida mustaqil mushohada yuritish va oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha belgilangan topshiriqlarni og'zaki va yozma shaklda topshirish.</p> <p><b>Asosiy adabiyotlar</b></p> <ol style="list-style-type: none"> <li>1. Lindsay Clandfield, Marc McKinnon (2014) Skillful 4. Listening and Speaking. Macmillan.</li> <li>2. UNLOCK. Reading and writing skills.4. Chris Sowton (2014)</li> <li>3. UNLOCK. Listening and Speaking skills.4. Chris Sowton (2014)</li> <li>4. Jennifer Bixby, Jaimie Scanlon Dorothy E.Zemach (2013) Skillful 4. Reading and writing. Macmillan.</li> <li>5. Skills for effective writing 3 (2013). Cambridge University Press.</li> <li>6. Casey Malarcher, Andrea Janzen (2010) Reading challenge 2. Compass Publishing.</li> <li>7. Virginia Evans (2000) Successful writing upper-intermediate. Express publisher</li> </ol> <p><b>Qo'shimcha adabiyotlar</b></p> <ol style="list-style-type: none"> <li>1. Casey Malarcher, Andrea Janzen, Adam Worcester. Reading for the real world 1. Compass Publishing. (2009)</li> <li>2. Stephen Bailey. Academic Writing. A Handbook for International Students. Second edition 2006.</li> <li>3. Sandra Heyer. Even more true stories. Longman (1992)</li> <li>4. Exploring Writing Paragraphs and Essays. Zoe L. Albright, John Langan</li> </ol> <p><b>Axborot manbalari</b></p> <ol style="list-style-type: none"> <li>1. <a href="http://www.developreading.com">www.developreading.com</a></li> <li>2. <a href="http://www.online-literature.com">www.online-literature.com</a></li> <li>3. <a href="http://www.literature.org/">www.literature.org/</a></li> <li>4. <a href="http://www.pearsonlongman.com/ae/">www.pearsonlongman.com/ae/</a></li> <li>5. <a href="https://britishcouncil.com">https://britishcouncil.com</a></li> <li>6. <a href="http://www.developreading.com">www.developreading.com</a></li> <li>7. <a href="http://www.online-literature.com">www.online-literature.com</a></li> </ol>
7.	<p><b>Samarqand davlat chet tillar instituti tomonidan ishlab chiqilgan va institut Kengashining 2022-yil "30" 06" dagi "11"-sonli bayoni bilan tasdiqlangan.</b></p>
8.	<p><b>Fan/modul uchun mas'ullar:</b>  S.E.Shodiyev -SamDChTI, "Ingliz tili nazariy aspektlari" kafedrası mudiri, dotsent  M.M. Porsayeva - SamDChTI "Ingliz tili nazariy aspektlari" kafedrası</p>

o'qituvchi M.Sh. Baxritdinova - SamDChTI "Ingliz tili nazariy aspektlari" kafedrası katta o'qituvchi	
<b>Taqrizchilar:</b> G.M. Atayeva - SamDU "Ingliz tili" kafedrası dotsenti G.F.Boltaqulova - SamDChTI "Ingliz tilini o'qitish metodikasi va amaliyoti" kafedrası mudiri, PhD	9.